

## POETRY OF THE TIMES.

**ON A SKATING.**  
She wore her hair all fringed up,  
Her nose was Hannah Russell,  
She put on skates, kicked at the ice,  
And sat down on her heels.  
The broom was made of springs,  
And not the sort of thing,  
She sounded back to her feet again,  
And off she went a skating.  
—West Side Maiden's Experiences.

**The Word Was Spoken.**  
No word was spoken when they met,  
By either—ad or gay;  
And yet one hadly enitted was,  
"I was mentioned the next day."  
They met by chance this autumn eve,  
With neither glance for love;  
They often came together by,  
A freight train and a cow.

**Intense.**  
Oh, give me the love of your soul,  
My lily of sweetest and light;  
I've got a real fairy love,  
A dragon—a beautiful right!  
The rarest Nankin! On the whole,  
You'll think my old chins too quiet,  
Oh, give me the love of your soul,  
My lily of sweetest and light!

**A Faded Lily.**  
Labouchere and Langtry parted!  
All for darling Freddie Gebhard!  
Labouchere is broken hearted,  
And she'd have the Langtry peppered!  
O that it were Freddie Gebhard,  
Just as rich and strong as he is!  
I would be a bounding leopard,  
Just like pretty Freddie Gebhard,  
Langtry's pet, and sweet as she is!

**By Moonlight.**  
Like dark dreams stand the house,  
Stretched out on lengthened row,  
And, shrouded close in my mantle,  
I silently by them go.  
The bell of the cathedral  
Chimes midnight from above;  
I know with rest endearments  
Now waits for me my love.

**The Moon is my companion,**  
Who kindly leadeth me;  
At last I see the dwelling,  
And cry out, joyfully—  
"Old confidant, I thank thee  
That thou hast lit my way;  
Shine on, now that I leave thee,  
And lend the rest thy ray."

**And shouldst thou find a lover**  
Who I only love to scorn,  
Give him the same dear comfort  
That I, of old, have known.  
—Louise Chandler Moulton, from Heinrich Heine.

## HONEY FOR THE LADIES.

Cock-teather fans painted by hand are novelties.  
Black net lace is much used in mourning dresses.

Sideline warmly wadded is chosen for redingotes.  
Heavy ribbed silk is the most elegant material for wrap for old ladies.

Amber satin clasp, trimmed with Grecian ivory is imported for opera use.  
Cedar red is the new shade for kid gloves and heavy lines of embroidery in black decorate the back of the hand.

Etruscan vases of the most graceful forms are copied in red and gold wicker for scrap-baskets.  
No dressy toilet is now considered complete unless a fancy muff is added, matching the dress and bonnet.

Manicure neckties of silver or enamel gold are replacing the mauve cravats that have been so long worn.  
Some of the wide fur bands worn on promenade dresses measure nearly three-quarters of a yard in width.

Long "maillots" and "maillots" in the houses are made of plush, and worn over a blouse waist of satin or silk.  
Surah satins, with grounds of pale primrose, bordered with four-lobed, are much used for matinee, made up in Louis XIV style.

The most stylish round hats are tip-tops over the forehead, the Langtry and the odd-looking Phrygian cap being favorites.  
Black dresses of five eighths hair or shoddy cloth have a collar, vest, and panels of black velvet, with a cord of gold on the edge.

Russian lace trimmings are made of the tails of the animals, in perpendicular rows that form stripes of darker brown than that of the bodies.  
The new shades of blue, electric, cobalt, royal, drake's neck, sapphire, hussar, gentian and Presbyterians are all to be found in gloves and hosiery.

The Getchen to be caught up on one side by velvet ribbons, that extend an admirer's bag, is new for young ladies' chame, and wool dresses.  
The simplest way of dressing the hair is now preferred by stylish girls, though many of them wear as many fancy as old hair-plugs as a Japanese daimio of highest rank.

Wide, straight-brimmed sailor hats of plush or velvet, having the crown completely covered with smart, fluffy ostrich tips, are very much worn by young girls in their teens.  
A gentleman's cravat of terra-cotta, satin, striped with gold, and a scarf-pin to complete it, is worn by ladies with double-breasted Prince Albert frock coats of olive green cloth or velvet.

A real estate agent who had a vacant house which he was unable to find a tenant for, finally struck upon the bright idea of making it as cozy for young girls just learning to play the piano.  
The favorite visits has square close sleeves and two thick box pleats with long front, tied by ribbons to form a tassel near the neck. Broadwinged across the front and in the back are the trimmings.

When a young man in Patagonia wears a wife, he rides out and laces one, but in this country when a girl wears a husband and her fellow doesn't come to time the lace-ones him for breach of promise.  
Miss Rowe, of Boston, has written a play for seven girls. It is understood that the heroine falls down while skating and is saved by a piece of chivalry when she had thoughtfully placed in her pocket before leaving home.

The English girls are romping with boisterous laughter to a hotel at Nice. Then comes the shocked outcry: "For heaven's sake, Mabel, don't! They'll take you for one of those horrid American girls. One of this sweetly designated class chagrined to overhear, so a really: "I guess not, with those awfully big feet."  
The latest in the way of military novelty is a leather bonnet, much resembling those of last year, made of kid. These new head-coverings are just really half from the head-dresser's shop, but that they are a most of them decorated with pom-poms, feathers, and the like. The color of the leather is terra cotta.

Lace schuss, ruffles, and kerchiefs of silk or muslin are not fastened up, high in the neck, but are arranged in a V shape, coming to a point in front, and thus revealing a bit of the throat, which is usually ornamented by a velvet ribbon and a jeweled slide, or a twisted row of pearl beads.

Narrow bands of fur are quite frequently used as a trimming for evening dresses. A magnificent velvet robe recently received from Paris was further embellished by sable fur trimmings and a large crown of snowdrop-camellia was simply bordered down the front, around the bot-

tom, and at the throat and wrists with three-inch bands of dark brown fur.

Flower schuss for evening wear are increasing in popularity. For some time past they have been made partly of lace, with flowers as a bordering or heading to the wide lace on the whole, which almost covers the shoulders and curves to the waist, and growing in front in trailing ends of delicate vines and half-blown roses.

## PEPPERMINT DROPS.

It is said that great improvements will be made next year in railroad restaurant sandwiches.

The new postal card with a flap will call for a new kind of letter carrier—one with the length of his eyes up and down his face.

As tight trousers are now going out of style the young swells can have them stuffed with sand and sell them to the police for clubs.

Doctor: "Well, Pat, have you taken the box of pills I sent you?" Pat: "Yes, sir, but I don't feel any better; maybe the pills haven't come off yet!"

A man who holds his opera glass in both hands, with his elbows sticking out on both sides, is preferable to a lady with a big hat at the theatre. You can kick the man.

In just ten hours after declaring that he had seen a whole 130 foot long, a New Bedford sea captain was taken with a spasm and died. One hundred feet is pretty long for a whole story.

Who said that inventive genius went unrewarded? A New Hampshire man who has invented a machine to make ice out of bass wood has been offered \$50,000 for his patent. The clothes are sold to hotels by the bushel.

"And what do you call that?" asked the inquisitive visitor, pointing to a mutilated statue. "That is a torso," replied the sculptor. "It is," muttered the I. V.; "but how did it become torso?" He was tenderly kicked out.

When Adam "fell," and became thoroughly convinced of his disservice how keenly he must have felt his position when he absorbed the distressing thought that he couldn't imitate a defaulting bank cashier and take the next steamer for Europe.

## CONNUBIALITIES.

Brides who wish to be considered ultra-fashionable are now attended at the altar by fancifully dressed boys instead of maidens.

The bridegroom and bride of a Wisconsin wedding were both sued on the following day for damages in consequence of having broken their promises to marry otherwise.

Nellie Hazeltine, the St. Louis beauty, who became noted through a fight brought on by flirtation with an actor several years ago, has gone on the stage. She is now Mrs. Panzer, having married the man who undertook to whip the actor.

An Ohio pastor had to announce to his congregation that the marriage ceremony announced for that morning was postponed, as the prospective bridegroom was in jail for larceny. Then he preached a sermon from the text, "Thou shalt not steal."

It has been stated that Mrs. Patti has been married to Signor Nicolini, they both having been set free from their former matrimonial chains. The divorce law has never been passed in France at all. It passed the chamber of deputies, but was shelved by the senate, and never was brought up for consideration by the upper house. Hence, if they have been united, the legality of the nuptials is questionable.

An Austin young man has been boring a young lady with his attentions. For some time past, although on various and sundry occasions she has given him to understand that she was distasteful to her. A few evenings ago he assured her that he was anxious to fulfill her every wish. "It is really a fact that you will do whatever I ask of you?" "Your slightest wish is law. Command me and I shall obey." "Well, then, I wish you would see if you can introduce me to a young man who is a widower, and is not as particular about whom she marries as I am."

## IMPISTIES.

"Alas! that so many people look upon religion simply as a fire-insurance policy!" exclaimed a Southern preacher.

Any minister who would steal a sermon from Rev. Mr. Talmage ought to be convicted of petit larceny.

According to the Grass Valley (Cal.) Talcott, there is dissatisfaction that the Sunday schools do not let out in time for base ball games.

Miss Nellie W. Palmer is lecturing in Cincinnati on Hell, its locality, and the nature of its fires. It is indeed difficult to keep anything from a woman.

The conversion of St. Peter to the Roman Catholic religion in due time in London Truth as "not more important than that of a ring-tailed baboon to Christianity."

The deacon's son was telling the pastor about the best thing his pa, and the pastor inquired: "Stung y'ur pa, did they? Well, what did you pa say?" "Step this way a moment," said the boy, "I'll rather whisper it to you."

"The Lord loveth a cheerful giver," but there's no use chucking a copper cent into a contribution box so loud as to make the folks on the back seat think the communion service has tumbled off the altar.

In a New York church a Christmas tree festival was arranged for the children. When a false alarm of fire created a panic in the audience, the only persons injured were the children. It is to be presumed that the children in the assembly thought that they would follow the scriptural injunction: "Suffer little children to come unto me."

The dancing lady who tries to wear the skirt of her dress under her hair conceals it around her knees, and kicks her slippers clear over the orchestra chair every night, gets \$50 a week, and the city missionary gets \$600 a year, the homerece scope in \$2,000 the first day, and the church fair lasts a week, works thirty of its best women nearly to death, and comes out \$40 in debt.

## MUSICAL AND DRAMA 'IO.

Modjeska is in New York.

J. H. Haverly is negotiating for a lease of the Standard Theatre, London.

M. B. Lavitt says he has the sole right to produce "Iolanthe" west of the Missouri river.

The divorced wife of John T. Raymond, Marie Gordon, is playing in London, England.

Theodore Thomas' orchestra will play in St. Louis, en route to California, in May next.

The dramatic agents report that business has never been so dull as at the present time.

Miss Rhea intends to pass next summer in Paris, devoting herself to further study in her art.

Sydney Rosefield is completing his new play for Miss Minnie Maddern, entitled "The Storm Child."

The Madison Square Theatre Company, in "Hazel Kirke" will follow "The Roman Rye" at Haverly's Theatre.

Neil Burgess is at present playing "Joshua Allen's Wife," and from accounts received it even exceeds his "Widow Bedott" performance.

pendence, says that he is determined to rest a whole year at the conclusion of his German engagement.

The title Mr. Grover has given the new play which he has written for Mr. and Mrs. Rankin is "Dominick Bayard." But it will be changed to a more general one.

Miss Anna Dickinson read her new drama of "Aurelia" before a large audience at Fort Jervis, N. Y. Miss Dickinson is still staying with her sister at Homestead, Pa.

Miss Emily McVill and company are in Sydney, Australia. The Williams are playing "Opposition" with Miss M. G. Moore (Mrs. Williamson) as prima donna.

The new singer, Helwig Island, has been engaged at the Paris Opera Comique at a salary of 7200 francs a year, with two months' vacation.

Miss Patti charges \$7 a seat to hear her sing now. Twenty-eight years ago, under J. Nixon's management, the charge was twenty-five cents.

Mr. Theodore Thomas and orchestra have been engaged by the Oratorio society of Baltimore, for the production of "Gondoliers" on Friday, April 17, 1885.

When "Francesca di Rimini" was produced at the Broadway Theatre, New York, in 1854, E. L. Davenport was the "Lanciotto" and J. W. Lanigan the "Paolo."

Miss Albini will make her first appearance at the New York Academy of Music on the afternoon of January 12, with the Symphony Society, under the direction of Dr. L. Demarest.

John Steiner, has declined an offer of \$50,000 a year for the lease of the Fifth Avenue Theatre. The offer was made by the friends of the Cincinnati belle, Miss Josephine Kelly, who is about to "parade" New York as "Julia."

## EDUCATIONAL NOTES.

Princeton now has sixty-two endowed scholarships.

Louisiana has a school population of 290,036, New Orleans contributing 61,468 to this number.

Cambridge, England, has nineteen New Zealand students.

Professor Northrup of Yale, is spoken of in connection with the Presidency of Girard College.

A Maine woman, Miss Ellen Lord, of Portland, has held for several years the chair of Greek at Wesley College.

There is an enrollment of 196,574 in the Minnesota schools, the State having a school population of 315,943. The average sum paid monthly to the male teachers is \$33.50; to the women teachers \$28.50. Why this difference?

In the experimental kitchen in the Iowa Agricultural College, the girl students are taught the philosophy as well as the practice of cooking. They learn the chemistry and comparative economy of food, the usual adulterations and the methods of marketing.

In one of the Boston public schools a novel experiment has been conducted during the past year. A room was fitted up for instruction in word working and two classes were organized to give two hours a week to manual study. The experiment is said to have been entirely successful. The boys, while delighted with their country, did not neglect their other studies, and their marks were all high.

The average salary of women teachers in Vermont is only \$18 24—little more than that received by the ignorant servant who scrapes kettles in the kitchen. In New Hampshire the women teachers receive \$22.50. Vermont's male teachers are paid at the rate of about a dollar a day—smaller wages than are given to an ordinary laborer in the fields. It is no wonder that the teachers are considered incompetent and the schools failures.

Missouri, next to Indiana, the largest amount of permanent funds devoted to school purposes in the Union. They aggregate \$9,471,696, not including the annual appropriation of State revenue. The State has a school population of 741,632, and of this number 4,800 are enrolled in the public schools. There are 8,222 teachers in operation, conducted by 10,607 teachers, and last year \$8,468,738 were expended upon these schools.

New Hampshire's educational prospects are not bright, according to the annual report of the State Superintendent. The Public Instruction, written by a year eighty-nine, schools have gone out of existence, and the attendance has fallen off in those that remain. The pay of teachers averages \$36 a month for men and \$22 for women. The Superintendent complains that the schools do not do thorough work; leaving the boys' hands, eyes, and ears untrained, cramming his memory with useless things, and attempting to enlighten his understanding with vision and absurd illustrations.

## VANDERBILT DESCRIBES HIS HORSES.

The Future of Maud S.—The Double Team Time of Aldine and Early Rose.

Interview in the Spirit of the Times.

"I was driving, Maud S. with Lyander, at Saratoga, in August," when it occurred to me I would get her ready and show a fast mile, beating, if possible, 2:10. In that view I sent for Blair to come on, and told him to take her in hand, expecting to get her in condition and drive Lyander or some good horse to trot with her. I knew Clingstone was a good pole horse, and I had seen his owner and we had a perfect understanding about them.

With this understanding Blair went to work at Saratoga. A few days later I bought Early Rose, and sent her once to Hartford. She had never been booked double. She was hitched with Lyander. They went fast and it was at once seen that she was going to be a wonder. I took a party of friends to Hartford, where we saw Early Rose and Lyander go, and then drove home—while the inside of the track was wet with the sprinkler—on the outside, a mile in 2:18.

Aldine had trotted the day before, and I trotted again the next day. Mr. Shepard bought her during her last race, and the following day Mr. Rockefeller bought her of him for me after a trial with Early Rose, which conclusively showed to those present that they were going together as a team. They trotted on this occasion in 2:25, the last half mile in 1:11, and the last quarter in 34 seconds.

I then sent word to Blair to drive them together, and the next Friday I would bring a party of gentlemen from New York to see the team trot a fast mile, and also to see Maud S. trot a fast mile single and double with one of the mares. Before this Blair put Maud S. with Aldine, and they went in 2:27. He was afraid, as he afterward told me, to let her go any faster, as she had not lost much flesh since leaving Saratoga. He drove Early Rose and Aldine in 2:25 and repeated in 2:21 on the following Monday, the track not having been touched since the racing of the week before, which was the only fast work they had. This was on Wednesday, when unexpectedly I got, at Newport, on that day, a letter from Blair saying he would show me as fast a half mile as Maud S. ever went, but that she had lost so little flesh she was afraid to drive her a mile as fast as she could go.

"On receipt of this letter I made

up my mind I would take no gentleman to Hartford to show the half mile. I telegraphed them all that the engagement for Friday was off, and sent a message to Blair to drive the mares as fast as he could the next day, Wednesday, September 13, and ship them to New York with Maud S. and Lyander on Thursday, and notified Mr. T. to send a car for them on Wednesday. He drove them not against 2:10 or any other time, but merely to see what they could do, and he telegraphed to me at Newport that they trotted in 2:16. Mr. Hickok tells me he knows the gentleman who had the watch, which indicated 2:16 25, and that he is entirely competent and trustworthy to time anybody's horse.

"There are seven horses, counting Maud S. in my stable at the present time. Any two of them can trot in 2:20 and are perfect single and double horses. They are all the fast ones I own, and if any other man can show such a field I would like to see them. I claim, and think I will show, that three of them will be put together and trot in 2:13—Aldine, Early Rose and Maud S. 'Time will tell.' They will do it easily, and not as a scratch.

"Maud S. is now in charge of Blair, subject to Captain Stone's careful management, and where she will appear next season will depend on circumstances. My present idea is to let her trot during the regular summer meeting at Chicago, and later make a field day with her and some of my other horses at Hartford, showing double and single performances, free to the public. If no ill luck befalls Maud, I think the turf annals of 1885 will be 'marked with a white stone.' In my judgment, she is sound as ever she was in her life, and I think will beat her record. Then, as to her road work, I never had any trouble with her. I always knew she was a mare that would not brook unkindness, but if handled gently you can do almost anything with her—that is, if she is fit to trot. Of course, she is like all high-bred, good feeling horses, she needs regular exercise. Last spring, shortly after she came home, I drove her and Lyander just as fast as he could go without breaking, and she went as steady as when making her best time. I drove her occasionally in the fall with that mare (pointing to Early Rose) and she acted very well; they trotted fast and steady."

**Swindlers Abroad.**  
If anyone has represented that we are in any way interested in any bogus biters or stuff with the word "Hops" in their name, cheating honest folks, or that we will pay any of their bills or debts, they are frauds and swindlers, and the victims should punish them. We deal in and pay only the bills for the genuine Hop Bitters, the purest and best medicine on earth.

**A Baptist Minister's Experience.**  
"I am a Baptist minister, and before I thought of being a clergyman I graduated in medicine, but left a lucrative practice for my present profession, forty years ago. I was for many years a sufferer from quinsy. Thomas' Electric Oil cured me. I was also troubled with hoarseness, and Thomas' Electric Oil always relieved me. My wife and child had diphtheria, and Thomas' Electric Oil cured them. It taken in time it will cure seven times out of ten. I am confident it is a cure for the most obstinate cold, or cough, and if any one will take a small teaspoon and half fill it with Oil, and then place the end of the spoon in one nostril, and draw the Oil out of the other, and repeat it, by sniffing as hard as they can, until the Oil falls over into the throat, and practice it twice a day, I don't care how offensive their head may be, it will clean it out and cure the cold, and for deafness and ear-ache, it has done wonders to my certain knowledge. It is the only medicine I have ever felt like recommending. I am very anxious to see it in every place, for I tell you that I would not be without it in my house for any consideration. I am now suffering with a pain like this in my right arm, and nothing relieves me like Thomas' Electric Oil." Dr. E. F. Crane, Corry, Pa.

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Brown Chemical Co. Baltimore, Md.

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ALWAYS ON HAND.

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Boston, November 26, 1885.

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Mrs. W. J. Payne, 30 Maverick St., Boston.

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